
Daily Bulletin: Monday March 5, 2024

1 message

Palos Verdes High School <trista@palosverdeshighschool.ccsend.com>

Reply-To: hilld@pvpusd.net

To: patriciagill8@gmail.com

Mon, Mar 4, 2024 at 3:30 PM



ATTENDANCE PROCEDURES:

Parents / guardians should notify the Attendance Office within 72 hours to clear a student's absence.

The office message machine can be reached 24 hours a day at 310-378-8471 OR you may contact our attendance clerk directly by phone or email:

Lisa Kastelan: 310-378-8471 x43202 kastelan@pvpusd.net

Daily Bulletin: Monday, March 5, 2024 A Day

7:30 - 8:25 Zero Period

8:30 - 10:25 Period 1

10:25 - 10:35 Nutrition

10:40 - 12:45 Period 2

12:45 - 1:15 Lunch

1:20 - 3:15 Period 3

The A/B Calendar can be found on the PVHS website in case of any discrepancies.
Please click on the link here: [A/B Cal & Bells](#)

Join The Point Newspaper!

*Join a new wave of writers,
photographers, and
illustrators in 2024-2025!*



SCAN ME

Application due March 14th

For more information, see Mrs. Mindicino in rm 414!

**National English Honor Society Book Drive
for Donation Credit**

DONATION CREDIT REQUIREMENT!

NEHS BOOK DRIVE



**BOOKS WILL BE DONATED
TO THE CHILDREN'S
CLINIC IN LONG BEACH**



BOOK REQUIREMENTS:

- 1-2 donations recommended
- New or gently used
- Appropriate for grades K-12
- Dropped off to rm. 323 at LUNCH ONLY



RUNS FROM:

MARCH 18TH - 21ST

Important Facts
Why Breakfast is Important
March 4-8, 2024

Monday: Are you feeling tired? Maybe that's because you aren't eating breakfast! Come to the cafeteria every morning to get your breakfast and start your day off right!

Tuesday: Eating breakfast improves concentration and focus. When you're hungry, it's harder to concentrate. Your body and brain are craving nutrients, so it's important to start the day by refueling with nutritious foods like milk, fruits, and whole grains.

Wednesday: Start your day off with breakfast. Eating a nutritionally balanced breakfast can support brain activity that helps control emotions, moods, expectations, behaviors, decision making skills, and cognition.

Thursday: People who don't eat a healthy breakfast are more prone to unhealthy snacking choices. After a long night's sleep our body craves food. Common breakfast foods like yogurt, oats, fruit, and eggs are high in protein and/or fiber, which helps you feel full and leads to less unhealthy snacking.

Friday: Breakfast eaters have better test scores, improved memory, and focus, and are less likely to be absent or tardy. Schools with breakfast programs report fewer behavioral problems and visits to the school nurse.

90's THERAPY THROWBACK FT. "BOY MEETS WORLD"
Wednesdays @ Lunch in the Wellness Center
Sign Up in the Counseling Office by 2/7/2024
February 14- March 27, 2024
Join Your PVHS SAGE Therapists for Weekly Episodes,
Discussions, and Popcorn

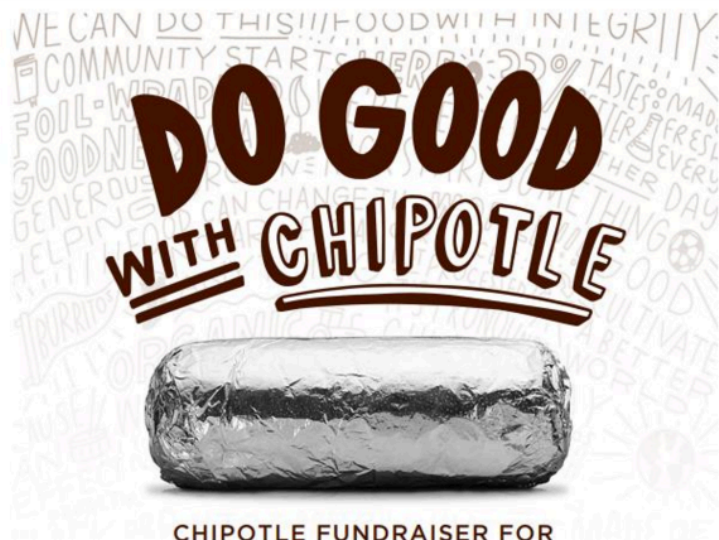
90's Therapy Throwback with PVHS Sage Therapists



Wednesdays at Lunch in the Wellness Center

February 14th-March 27th

Sign Up in the Counseling Office



DO GOOD WITH CHIPOTLE



CHIPOTLE FUNDRAISER FOR
PVHS - BASEBALL

33% OF EVENT SALES GET DONATED TO THE CAUSE

TUESDAY, MARCH 12TH | 5-9PM
4C PENINSULA CTR, ROLLING HILLS ESTATE, CA, 90274

ORDER ONLINE FOR PICKUP USING CODE **QE98GAE**
OR SHOW THIS FLYER IN RESTAURANT



For online orders to count towards the fundraiser, they must be placed for pickup only from the restaurant location of, and during the hours of, the fundraiser. Delivery orders and gift cards do not qualify. \$150 minimum event sales required to receive any donation.



COUNSELING

Scheduling for the 2024-2025 School Year

- **Please identify the letter emailed by our Associate Principal, Mr. Ito with the information you need to select your student's classes for the 2024-2025 school year.**
- **The window to complete course requests is between January 22-February 4.**
- **Students will meet with their counselor one-on-one during English classes on the following dates:**
 - **Current Juniors: February 5-7**
 - **Current Sophomores: February 13-15**
 - **Current Freshmen: February 20, 21, & 23**

- You may find information to assist you in the scheduling process on the school website on the Counseling tab under Scheduling.

MID-YEAR
MID-YEAR
MID-YEAR
MID-YEAR
MID-YEAR

**SENIOR CLASS OF 2024
ORDER YOUR
MID-YEAR TRANSCRIPT!**

Attention Senior Class of 2024:

As you begin to hear from colleges you've applied to, they may be requesting a *Mid-Year transcript*. These are your

grades from this past fall semester. You will need to order these on Scribbles and may find the link here: <https://pvpusdca.scribborder.com/applicationCurrent>.

Your counselor will begin to send these once grades are finalized and transcripts have been reviewed.

Not sure if you need to have a mid-year transcript sent? Check your application portals and emails. Do not miss this important information. Come see your counselor with any questions you have or help you may need.

JUNIOR

Jumpstart

FREE

A NEW OPPORTUNITY FOR PVHS SEA KINGS STARTING THIS SPRING. EXPLORE YOUR FUTURE WITH MONTHLY WORKSHOPS IN COLLABORATION BETWEEN THE COLLEGE & CAREER CENTER AND PVHS COUNSELING TEAM.

PLAN STEP BY STEP AS YOU PREPARE FOR LIFE AFTER HIGH SCHOOL - **ONCE MONTHLY SESSIONS**

February 20

Building Your Resume: Learn all the things you need to know to create a tailored resume for a job, internship, volunteer or college application.

Audience: Students only
Time: 5:30 PM | Location: Webinar

March 19

Digital Fluency: Achieve an understanding how to effectively use social media and technology tools.

Audience: Students only
Time: 5:30 PM | Location: Webinar

April 10

Summer Kickoff: Prepare for your last summer before senior year and post-secondary plans.

Audience: Students and parents
Time: 8:30 AM & 5:30 PM | Location: In-person (AM) & Webinar (PM)

**SPACE IS LIMITED.
STUDENTS WHO REGISTER SHOULD PLAN TO
ATTEND ALL 3 SESSIONS.
NO MAKEUP SESSIONS WILL BE OFFERED.
REGISTER HERE FOR THE SECOND EVENT.**

[https://calendly.com/pvhscounseling/
junior-jumpstart-digital-fluency-via-
web](https://calendly.com/pvhscounseling/junior-jumpstart-digital-fluency-via-web)



A new opportunity for current Juniors this semester allows students to explore their future with monthly workshops in

collaboration between the CCC and the Counseling Department.

The second workshop will take place on Tuesday, March 19, Digital Fluency: Achieve an understanding how to effectively use social media and technology tools. Please register for the 5:30 pm webinar here: [LINK](#)



COLLEGE CAREER CENTER UPDATES & EVENTS:

THIS IS SCHOLARSHIP SEASON!

CLICK THIS LINK FOR: [SCHOLARSHIP OPPORTUNITIES & DEADLINES](#)

APPLY NOW as these local scholarship opportunities for SENIORS will be gone by mid-April!

Click on the name of the scholarship in order to access the application and further information. Questions? Please contact Teresa Hoffman at hoffmant@pvpusd.net in the College and Career Center.



The Lundquist Institute
High School
Summer Fellows
Program

Application Period Begins: March 1, 2024
Application Deadline: March 31, 2024
Program Dates: June 10 - August 2, 2024
www.lundquist.org/hssfp

SOUTH BAY PROMISE NIGHT

WEDNESDAY, MARCH 13 | 5:45-7:30 P.M. | MARSEE AUDITORIUM | PARKING IN LOTS L & H

Attend this in-person information night and learn about the South Bay Promise (SBP) at El Camino College! Hear firsthand about the benefits, requirements, and eligibility for SBP.

You'll have the opportunity to speak one-on-one with our support programs at a resource fair!

Light refreshments will be provided.




Reserve Your Spot
[www.elcamino.edu/
southbaypromise](http://www.elcamino.edu/southbaypromise)

Questions? Contact outreach@elcamino.edu

ACCOMMODATIONS: If you anticipate needing any type of accommodation, or have questions about the physical access provided, email outreach@elcamino.edu as soon as possible, but no later than seven days prior to the event.



 El Camino College

www.elcamino.edu

The El Camino Community College District is committed to providing an educational and employment environment in which no person is subjected to discrimination on the basis of actual or perceived race, color, ancestry, national origin, religion, creed, age (over 40), disability (mental or physical), sex, gender (including pregnancy and childbirth), sexual orientation, gender identity, gender expression, medical condition, genetic information, marital status, military and veteran status, or retaliation, or on any other basis as required by state and federal law.



You're invited to a free
COLLEGE FAIR!



Speak with representatives from colleges around the world!

**INLAND EMPIRE
(UC RIVERSIDE):**

Saturday, March 16,
11:00 a.m. – 1:00 p.m.

**SAN DIEGO
(SCRIPPS HS):**

Saturday, March 23
1:00 p.m. – 3:00 p.m.

**LOS ANGELES
(GRANADA HILLS
CHARTER):**

Saturday, April 6
11:00 a.m. – 1:00 p.m.

**CENTRAL COAST
(TEMPLETON HS):**

Wednesday, April 10
6:00 p.m. – 8:00 p.m.

**SOUTH BAY AREA
(WEST VALLEY
COLLEGE):**

Thursday, May 2
6:00 p.m. – 8:00 p.m.

**EAST BAY AREA
(ST. MARY'S
COLLEGE OF
CALIFORNIA):**

Saturday, May 4,
1:00 p.m. – 3:00 p.m.

**SACRAMENTO
(SAFE CREDIT
UNION):**

Tuesday, May 28
5:30 p.m. – 7:30 p.m.

Register & learn more

StriveFair.com

For questions email wacaccollegefairs@wacac.org



VENICE ARTS PRESENTS:
CREATIVE CONVERSATIONS
A VIRTUAL SPEAKER SERIES WITH CREATIVE PROFESSIONALS

FREE + OPEN TO YOUNG PEOPLE AGES 16-24
MONDAYS AT 4PM VIA ZOOM

2024 SPRING SCHEDULE

SCAN THE QR CODE TO REGISTER FOR THE ENTIRE SERIES

March 11
The Art of Visual Storytelling
A discussion with seasoned cinematographers and directors about the fundamentals of visual storytelling.

March 18
Crafting a Narrative Short
Conversation with screenwriters and editors focusing on the importance of executing a narrative short from pre-prod to post.

March 25
A Deep Dive into Unscripted
A session with executives and producers discussing techniques for enhancing unscripted storytelling.

April 1
Documentary Film and Journalism
Talk with executives and creators about the similarities and differences between journalism and documentary filmmaking.

April 8
Commercial and Branded Content
A panel with directors and producers covering the process of making commercials and branded content.

April 15
The Power of Sound Design
A deep dive with sound designers and editors on the role of sound in centralizing the narrative flow of live-action and animated films.



← **SCAN TO REGISTER!**

PARTICIPATION GIVES YOU PRIORITY FOR PAID OPPORTUNITIES

MORE INFO AT WWW.VENICEARTS.ORG/CCWE

venicearts
Los Angeles Center for Media & Innovation



department
of economic
opportunity



GOLDEN
GLOBE
FOUNDATION



VENICE
FILM
FESTIVAL



SONY



UTA

TAKE
ROLL

Strive Scholarship Peninsula Chapter of NCL

We are now accepting applications for the **Strive** Scholarship through the Peninsula Chapter of NCL for the 2024 -2025 academic year!

Criteria

- * Financial need
- * Academic performance and potential (minimum GPA 3.0)
- * Extra-curricular activities
- * Service activities
- * Work experience

Scholarship Awards typically range from \$1,000 - \$3,000 per year for four years if students maintain eligibility.

*See your counselor for an application and details.

Applications due Friday, March 8, 2024.

Applications can be emailed or mailed to:

Strive Scholarship Chair, Peninsula Chapter
P.O. Box 3342
Rolling Hills Estates, CA 90274
OR
scholarship.ncl.peninsula@gmail.com



Strive NCL Scholarship is not affiliated with PVPUSD



Experience
Las Niñas & Las Madrecitas
A unique Mother-Daughter experience that develops meaningful connections.



SERVE | CONNECT | LEAD | GROW



Serving the community since 1957

Unique in our mission and connections, we have served the South Bay community and Downtown L.A.'s Luskkin Orthopaedic Institute for Children (LOIC) for over 60 years. We volunteer at children's camps, schools, LOIC, its clinic in Calexico and much more. We produce the Evergreen Ball and Spring Event to celebrate our Senior families and fundraise for LOIC.

Now Recruiting for 6th-10th Grade Classes for Las Niñas & Las Madrecitas

lasmadrecitas-lasniñas.com

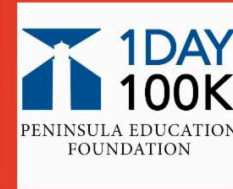
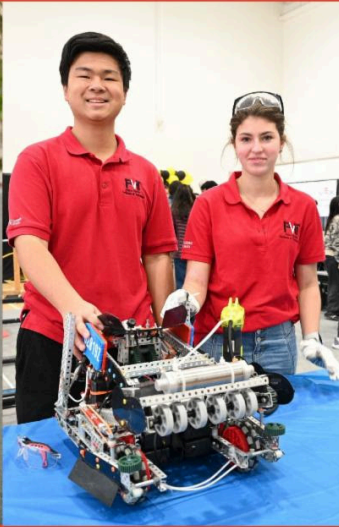
*Las Madrecitas and Las Niñas de Las Madrecitas is not related to, sponsored by or endorsed by the Palos Verdes Peninsula Unified School District.

Join us on **Friday, March 15th** for **Catch the Wave 2024**, our biggest fundraiser to support PVHS Booster Club! Your help is crucial in funding our school's needs and enhancements. We look forward to welcoming you to an exciting evening of fun, celebration, and community spirit.

Please consider:

- Becoming a Catch the Wave Sponsor - Click [HERE](#)
- Attending Catch the Wave at Early Bird rates until February 15th - Click [HERE](#)
- Donating items for our Online & Live Auctions - Click [HERE](#)





**Wednesday
March 6
2024**

PEF's 1 Day 100K is when the Palos Verdes Peninsula community comes together and raises \$100,000 in 1 day to benefit students at all 17 Palos Verdes public schools.



Your donation funds vital programs and positions that are essential to the success of our students including our guidance counselors, STEM programs, College and Career Center staff, the Science & Engineering Fair, teacher grants, senior scholarships, additional teachers and more!

PV High has a goal of raising \$12,000 towards the \$100K goal.

A donation of any amount is appreciated!

TO DONATE, GO TO bit.ly/3IF222G





2024 SENIOR SCHOLARSHIP

Peninsula Education Foundation will award two \$1,500 scholarships to students in the graduation class of 2024 who are continuing their education at the post-secondary level. Applicants must be currently enrolled in the Palos Verdes Peninsula Unified School District and maintained enrollment for two years prior to graduation. Only online applications will be accepted. The application and more detailed information can be found at pvpef.org under "What We Do - Senior Scholarships" or at bit.ly/3YaF1wa.

APPLICATION DEADLINE IS MARCH 24, 2024

TED LIEU

CONGRESSMAN *for* CALIFORNIA'S 36TH DISTRICT

Congressional Art Competition

A chance for students in the 36th district to showcase their artistic talent!

Entry Criteria

- Must be two-dimensional and no larger than 26 inches by 26 inches by 4 inches
- Must not weigh more than 15 pounds, including frame
- Must have the 2024 Student Release Form secured with painters tape to the back of your piece
- Must be original in concept, design, and execution, and may not violate U.S. copyright laws
- Art pieces are NOT required to be framed for judging

Submission Deadline

Friday, March 1st at 5:00 PM at 1645 Corinth Avenue, Suite 101, Los Angeles, CA 90025

Please submit your art to our district office **In-person** and **email** a high-quality photo of your art in JPG format to cac.lieu@mail.house.gov. We will use your digital submission for a slideshow.

Please put the 2024 Student Release Form on the back of each art piece submitted in-person and, for the digital submission, make sure to include the 2024 Student Release Form in PDF format. Include in the subject line of the email the following information:

- "Your name - Name of the piece - Medium"
- Medium Types: Painting, Photography, Drawing, Mixed Media, Other (ie. Computer generated art, collages, etc.)

We thank the Wallis Annenberg Center for Performing Arts for being our fiscal agent.

Reception

Saturday, March 23rd from 1:00-3:00 PM
The location will be sent out after the submission deadline.

Winners will be announced at this event and contacted afterwards with further details.

Additional Inquiries

Contact Aurelia Friedman at
(323) 651-1040 or
aurelia.friedman@mail.house.gov or
visit

lieu.house.gov/services/art-competition

Printed In-House

2024 Congressional Art Competition Student Information & Release Form

PLEASE TYPE. THIS INFORMATION IS USED FOR CERTIFICATES.
INCOMPLETE FORMS WILL NOT BE ACCEPTED.

| MEMBER/DISTRICT INFORMATION | |
|--------------------------------|-------------------------|
| MEMBER OF CONGRESS NAME: _____ | STATE & DISTRICT: _____ |

| STUDENT INFORMATION | | |
|---------------------------------------|-----------------------------|------------|
| NAME: _____ | GRADE: _____ | |
| STREET ADDRESS: _____ | | |
| CITY: _____ | STATE: _____ | ZIP: _____ |
| MAILING ADDRESS (IF DIFFERENT): _____ | | |
| STUDENT EMAIL (PERSONAL): _____ | STUDENT PHONE (CELL): _____ | |
| PARENT OR GUARDIAN NAME(S): _____ | | |
| PARENT PHONE: _____ | PARENT EMAIL: _____ | |

| SCHOOL | | |
|-------------------------------|--------------------------|------------|
| SCHOOL NAME: _____ | | |
| STREET ADDRESS: _____ | | |
| CITY: _____ | STATE: _____ | ZIP: _____ |
| STUDENT EMAIL (SCHOOL): _____ | ART TEACHER NAME: _____ | |
| ART TEACHER PHONE: _____ | ART TEACHER EMAIL: _____ | |

| ART COMPETITION ENTRY |
|---|
| TITLE OF ENTRY: _____ |
| MEDIUM: _____ |
| DESCRIPTION: <div style="border: 1px solid black; height: 100px; width: 100%; background-color: #e0e0ff;"></div> |
| <p style="font-size: small;">Please include a detailed description of the artwork, clearly identifying the major elements of the piece. For office use only: FRAMED DIMENSIONS: Height: _____ inches Width: _____ inches Depth: _____ inches See official guidelines for framed size and artwork weight restrictions.</p> |

PLEASE COMPLETE THE RELEASE FORM ON PAGE 2.

**2024 Congressional Art Competition
Student Information & Release Form**

(CONTINUED FROM PAGE 1)

| | |
|-----------------|-------------------|
| STUDENT NAME: | STATE & DISTRICT: |
| TITLE OF ENTRY: | |

ORIGINALITY CERTIFICATION

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work. I further certify that the art entry was not created using any generative artificial intelligence (AI).

| | |
|-------------------|-----------------------|
| STUDENT SIGNATURE | ART TEACHER SIGNATURE |
|-------------------|-----------------------|

ARTWORK RELEASE

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in An Artistic Discovery (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to reproduce, distribute and publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition. The undersigned grant the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, the right to reproduce, distribute and publicly display the art entry for any non-commercial purpose. This release allows the undersigned and their families, as well as the office of a Member of Congress, to purchase additional copies of the Exhibition Catalog or similar product, without it being a non-commercial purpose. The undersigned further release the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

| | |
|-------------------|---|
| STUDENT SIGNATURE | PARENT/GUARDIAN SIGNATURE (IF UNDER 18) |
|-------------------|---|

Showcase your talent and WIN!



High-School Arts competition:

- ART** 2 or 3 dimensional
DANCE any style, single/ensemble 1-3 minutes
SPEECH "Doing Good in the World", 4-6 minutes
MUSIC (Vocal) any style, single or ensemble, 1-3 min
MUSIC (Instrumental) any style, single/ensemble 1-6 min

First Prize wins \$1,000, Second \$500, Third \$250

Two -Step competition: First at the Granada Hills Rotary Club, at Porter Valley Country Club at Tampa & Rinaldi. Winners go on to Rotary District - **Saturday April 13, 2024. Location To Be Determined.**

Applications must be submitted by February 28th

For details, contact:

PUT YOUR CLUB'S CONTACT INFO HERE, SIMILAR TO BELOW

Agnes Lewis, District Chair, Pageant of the Arts
818-804-0095, ajlewis7@gmail.com



This is not related to, sponsored by, or endorsed by the Palos Verdes Peninsula Unified School District.



Attention Students:

Are you going to be a dentist, dental hygienist, or oral surgeon one day? Jumpstart your career in the dental industry by becoming a Dental Assistant at SoCal ROC! Do you want to learn welding skills to eventually become a certified welder in construction, automotive, aerospace, and a vast variety of other industries? Learn the necessary skills at SoCal ROC! There is still time to enroll in 2 more courses this Spring semester:

- **Dental Assisting**
 - **Monday through Thursday, 4:15pm-7:00pm. Starts February 20th**
 - Prerequisite for 2nd course - Dental Career Prep, which leads to certification
- **Welding I**
 - Monday through Thursday, 1:15pm-4:15pm **ONLY**. Starts April 15th
 - First of 4 total Welding modules

Earn high school A-G approved credits, while learning valuable skills that prepare you for college and/or an entry-level career! Courses are after school and FREE for high school students! We also offer free transportation to and from SoCal ROC. Add your name to the sign up sheet in the Counseling Office to meet with your SoCal ROC career guidance specialist or contact her at rpcontreras@scroc.k12.ca.us or 310-224-4240 for more information ASAP!



SOUTHERN CALIFORNIA
REGIONAL
OCCUPATIONAL
CENTER

School of Health Sciences



ACCELERATE YOUR FUTURE

Dental Assisting for HS Students

INTRODUCTION + CAREER PREP

Enroll Now

To access our course schedules call
(310)-224-4200 or visit www.socalroc.com

Students will learn:

- Entry-level skills in chair-side assisting, laboratory techniques, front office procedures, dental radiology, and duties that support a dentist in a dental office
- Specialties including orthodontics and oral surgery

Who Should Take the Course



Students looking to explore the possibility of pursuing a career in the dental field

Certification



- Dental Radiology Safety Compliance, Dental Practice Act, and Infection Control Certificates
- The ability to apply for Dental Assisting positions and get paid while they earn their work hours
- HS students: 10 total elective credits (UC/CSU "G" elective)

Potential Careers



- Dental Assistant
- Oral Surgery Assistant
- Pediatric Dental Assistant
- Dental Hygienist
- Registered Dental Assistant
- Orthodontic Assistant
- Dentist

Prerequisites



- Module 1: None
- Module 2: Must be 18 by the end of module and graduate HS to complete an externship
- Please review course prerequisites letter

For More Information

(310) 224-4200 www.socalroc.com
 info@scroc.k12.ca.us

HS Student



Adult



Stay Updated

SoCalROC





ACCELERATE YOUR FUTURE Welding Program

MODULES I-IV

ENROLL NOW

To access our course schedules and fees call (310)-224-4200 or visit www.socalroc.com

Students will learn:

- Project based experiences in welding
- OXY-Acetylene cutting and Arc Welding 6010, 7018, ARC Welding-Aluminum, MIG Welding-Steel, TIG-Welding Steel, TIG Welding Aluminum, TIG Welding-Stainless Steel

Who Should Take the Course



- Career Changers and/or HS students looking to gain the necessary certifications and skills to enter the welding field
- Artist who want to learn how to weld sculptures

Certification



- The opportunity to take the AWS 3G and 4G Plates Examination
- The experience needed for entry-level welding positions
- HS students: UC/CSU "C" elective

Potential Careers



- Iron Worker
- Sheet Metal Welder
- Construction Welder
- Underwater Welding
- Robotic Welding
- Metal Artist

<http://weldingdigest.aws.org>

Prerequisites



None

| | | | |
|---|--|---|--|
| <p>For More Information</p> <p>(310) 224-4200 www.socalroc.com</p> <p>info@scroc.k12.ca.us</p> | <p>HS Student</p>  | <p>Adult</p>  | <p>Stay Updated</p> <p>SoCalROC</p>  |
|---|--|---|--|

AP US History

Please include the message below in your principal's message. (K-12)

In October 2023, the PVPUSD school board took a substantial step towards updating the 2006 Advanced Placement U.S. History curriculum by approving two textbooks for a pilot that were aligned with the updated 2015 College Board requirements. Subsequently, in January 2024, the board extended this effort by approving a third textbook for inclusion in the ongoing pilot. The ultimate goal is to select one of these textbooks for an official adoption at an upcoming Spring board meeting.

The three textbooks currently undergoing rigorous review are:

- o Fraser, James. *By the People: A History of the United States*, 3rd Edition, Pearson, 2024.
- o Davidson, James West, et al. *Experience History: Interpreting America's Past*, 9th Edition, McGraw-Hill Education, 2019.
- o **Newly Board Approved 3rd Pilot**: Cohen, Lizabeth and Kennedy, David M. *The American Pageant, AP® Edition*, 17th Edition, Cengage 2020.

These textbooks are open for public preview and comments. Input from the community is not only welcomed but encouraged. Interested individuals can access these materials at the following locations:

- PVPUSD District Office (outside of the board room)
- Palos Verdes High School (main office)
- Palos Verdes Peninsula High School (school library)

To provide feedback on any of the books under review, please click the link [here](#) or scan the QR code provided. Note that feedback submissions must be received by April 12, 2024, to be considered.



For additional information about the PVPUSD Curriculum adoption process and currently adopted textbooks, please visit the PVPUSD website [here](#).



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March 25
A Deep Dive into Unscripted
A session with executives and producers discussing techniques for enhancing unscripted storytelling.

April 1
Documentary Film and Journalism
Talk with executives and creators about the similarities and differences between journalism and documentary filmmaking.

April 8
Commercial and Branded Content
A panel with directors and producers covering the process of making commercials and branded content.

April 15
The Power of Sound Design
A deep dive with sound designers and editors on the role of sound in centralizing the narrative flow of live-action and animated films.



← **SCAN TO REGISTER!**

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